

NOV -7 1921

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

November 7, 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

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Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the
Ford Educational Library, Release #50 entitled Good "Bad Lands"
(2 prints)

deposited in the Copyright Office on and registered
under Class, XXc., No. ©CLM 2052

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

..... or

to Ford Motor Company

at 451 Pennsylvania Ave., Washington, D.C.

Signed

Ford Motor Company

Received of Director Of Copyrights

(Claimant of Copyright)

2 prints Ford Educational Library

Acting Chief Clerk

Release #50 GOOD "BAD LANDS"

Washington Branch

Ford Motor Company

Washington Branch

2 Copies Returned

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MAIN TITLE

GOOD "BAD LANDS"

Produced by Ford Motion Picture Laboratories
Released through Fitzpatrick & McElroy
Copyrighted 1921 by Ford Motor Company

SUB-TITLES

1. In the southwest part of South Dakota are the picturesque Bad Lands, so named by their early explorers. Here Mother Earth, by volcanic action and mountain erosion, has moulded a land indescribable.
2. The great Dakota (Sioux) Indians, by conquest, made their homes west of the Missouri River and established a fur trade with the "Whites" which led to many interesting adventures in the Bad Lands.
3. An idea has been conceived to make a section of the Bad Lands into a national park. About half of the land suggested is good grazing ground for the Buffalo, Antelope and other wild game. Nowhere in the world is there another Bad Lands/
4. Ever and anon the spirit of the past awakens within the breasts of the Dakota Redmen and they assemble that they may "live over" some of the incidents in the history of their forefathers.
5. A typical Indian raid is made on Interior, South Dakota.
6. After the town is completely won a series of ancient customs and dances are explained and enacted.
7. Behind the scenes.
8. Indian Chiefs. On the right is "White Eagle", in the center is "Spotted Eagle" and on the left is "Large Bull," whose age is 111 years or more, -
9. Leo Little Wonder, One Horn, Black Chicken, Many Bear, Two Birds, Rock, Yellow Bear, Feather Ear Ring, Hunting Horse, White Eagle and Spotted Eagle.
10. Something new in Indian fashion. Andrew Knife wears a suit of beads which took two years to make at a cost of \$400.00.
11. The Sioux, mightiest of all American Tribes, have long since hunted their last buffalo and fought their last battle; civilization has claimed them. Now the only thing that still remains unchanged is the Bad Lands.
12. The End.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress